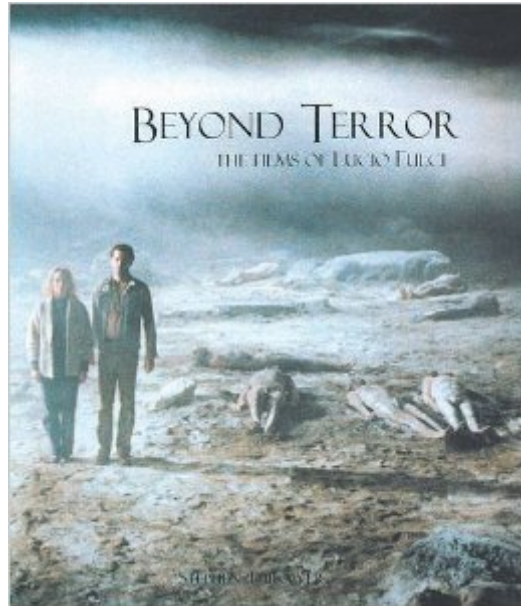


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Beyond Terror: The Films Of Lucio Fulci



Synopsis

'Violence is Italian art!'~ Lucio Fulci's Master of the Macabre Lucio Fulci is celebrated in this lavishly illustrated in-depth study of his extraordinary films. From horror masterpieces like *The Beyond* and *Zombie Flesh-Eaters* to erotic thrillers like *One On Top of the Other* and *A Lizard in a Woman's Skin*; from his earliest days as director of manic Italian comedies to his notoriety as purveyor of extreme violence in the terrifying slasher epic *The New York Ripper*, his whole career is explored. Supernatural themes and weird logic collide with flesh-ripping gore to breathtaking effect. Bleak horrors are transformed into bloody poetry - Fulci's loving camera technique, and the decayed splendour of his art design, make the films more than just a gross endurance test. Lucio Fulci built up a fanatical following, who at last will have the chance to own this book - five years in the making - which is the ultimate testament to 'The Godfather of Gore'. Featuring a foreword by Fulci's devoted daughter Antonella, and produced with her blessing and full co-operation. This book is quite simply the last word on Fulci. His whole career is studied in obsessive depth. Huge supplementary appendices make this volume essential for all serious students of the Italian horror movie scene. Featuring COMPLETE FILMOGRAPHIES for ALL the major actors and actresses ever to appear in Fulci films, the appendices alone are a unique, breathtakingly detailed reference source in their own right. Without doubt, by far and away the largest collection of Fulci posters, stills, press-books and lobby cards ever seen together in print. We have scoured the Earth to find the most stunning, rare and eye-catching Fulci images. Everything worth seeing is here. This is a truly beautiful book.

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